

### If only they could talk

#### Read the article and choose the correct option.

- 1 The origins of the *moai* are ...
  - a) well documented by archaeologists.
  - b) the subject of several theories.
  - c) a complete mystery to the islanders.
- 2 On Easter Island today, the *moai* ...
  - a) are important for the island's economy.
  - b) have lost their significance.
  - c) are regarded as a problem.
- 3 The people of Easter Island today ...
  - a) are isolated from the modern world.
  - b) are often unemployed.
  - c) depend on foreign visitors.
- 4 The story of the *moai* can teach us lessons about ...
  - a) our interaction with the environment.
  - b) the role of art in society.
  - c) island communities.

#### Read the article again and choose the correct option.

- 5 José Antonio Tuki ...
  - a) is from Easter Island.
  - b) came to Easter Island to work.
  - c) carved some statues on Easter Island.
- 6 The *moai* were made ...
  - a) from rocks on Anakena beach.
  - b) to be all the same size.
  - c) miles away from Anakena beach.
- 7 On Easter Island ...
  - a) there are now more tourists than inhabitants.
  - b) people fly away to work in places like Chile and Peru.
  - c) there isn't enough food for everyone.

- 8 Thor Heyerdahl ...
  - a) proved who had created the statues.
  - b) was wrong about the origins of the statues.
  - c) thought the statues had been brought to the island from South America.
- 9 Jared Diamond thinks that ...
  - a) the forest resources on Easter Island were poor.
  - b) there were never any forests on Easter Island.
  - c) it became difficult to grow food after the forests were cut down.
- 10 Hunt and Lipo's theory about the movement of the statues involves using ...
  - a) wood and stone.
  - b) ropes and people.
  - c) wood and ropes.