Unit 8

Unit 8 Extension

1 Complete the descriptions of the famous paintings with these words.

<table>
<thead>
<tr>
<th>bald</th>
<th>black</th>
<th>blonde</th>
<th>daughter</th>
<th>dress</th>
<th>eyebrows</th>
<th>glasses</th>
<th>Italian</th>
<th>lips</th>
<th>sad</th>
<th>straight</th>
<th>pale</th>
</tr>
</thead>
</table>

*Mona Lisa* by Leonardo da Vinci

This is probably the best-known painting in the world. It's a very small painting (only 77 cm by 53 cm) of a young 1 ___________ woman. She's got long, dark 2 ___________ hair and a 3 ___________ face. She's got brown eyes, but you can't see her 4 ___________. I think it was the fashion of the time to remove them. Many people do not understand her facial expression. If you look at her 5 ___________, you think perhaps she is smiling, but other people think she looks 6 ___________ in the painting.

*American Gothic* by Grant Wood

This is a painting of a farmer and his 7 ___________ in 19th century America. They are standing in front of their house. She's got straight 8 ___________ hair, with a middle parting, and blue eyes. She's wearing a brown 9 ___________ and a black top. He's wearing a white shirt and a 10 ___________ jacket, and denim dungarees. He's got 11 ___________. He hasn't got much hair, in fact he's almost 12 ___________. They both look very serious.

*A Sunday Afternoon on the Island of La Grande Jatte* by Georges-Pierre Seurat

This is a large painting (two metres by three) of a summer 13 ___________ in a park in Paris. The park is quite 14 ___________ with people having picnics. Some people are watching small sailboats on the water. The people are clearly very 15 ___________. They are wearing 16 ___________ clothes and they look very formal compared with clothes people wear nowadays. The women are wearing dresses and 17 ___________ and many are carrying an 18 ___________ as shade from the sun.

*Portrait of Dora Maar* by Pablo Picasso

This is a painting of a 19 ___________ using the style cubism. In this painting you can see all parts of her 20 ___________ at once. She is looking to the 21 ___________ but you can see both of her 22 ___________, and her 23 ___________ is on the right of them. It's not clear if she is wearing colourful 24 ___________ in this painting or if the colours are Picasso's style of the time.

2 Work in pairs. Think of a person in the class. (Don’t tell your partner.) Take it in turns to describe this person, sentence by sentence for your partner to guess. Talk about their appearance and what they are (or aren’t) wearing. How many sentences does your partner need to guess correctly?

Example sentences:

She's got long hair.

It isn't curly.

She isn't wearing blue shoes.

Her eyes are green.

She looks happy.