Unit 11

Unit 11 Revision

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| Vo | ocabulary feelings |
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| | implete the sentences with adjectives to describe strong feelings. The adjectives in brackets describe milder elings. |
| 1 | The player was (cross) when he heard he hadn't been picked for the team – he'd been to all the training sessions and had scored in every previous match. |
| 2 | I was determined to dive from the ten-metre board, but when I got up there, I was absolutely(scared). |
| 3 | The girl was (content) to find out that she had been awarded the music scholarship to her chosen college. |
| 4 | We were (despondent) when we found out we couldn't go away for the weekend due to the strikes. |
| 5 | Everyone was (taken aback) when Charlotte won the race – no one had realised she was such a good athlete. |
| Idi | ioms feelings |
| Co | implete the conversations with idioms to describe feelings. Use no more than three words in each space. |
| 1 | A: Hi, Adriana. How are you today? |
| | B: Oh, I had some bad news yesterday, so I'm feeling |
| 2 | A: What's the matter? |
| | B: I've been working non-stop for two weeks and I'm completely |
| 3 | A: I hear Marion got a place at nursing college in London. She must be pleased. |
| | B: Yes, she is. She's absolutely |
| 4 | A: What's the matter? You seem really nervous and |
| | B: Oh, sorry, yes I am a bit nervous; I'm waiting to hear whether I passed my exam or not. |
| 5 | A: Did you see Alana and Hamza in the canteen this morning? They were having such a loud argument. |
| | B: Yes, I know. They were both getting very hot, weren't they? |
| 6 | A: You seem surprised. |
| | B: Surprised? I'm ! I couldn't believe it when I heard about my promotion – I really wasn't expecting that! |
| La | nguage focus unreal past |
| Re | write the second sentence so it has the same meaning as the first. Use the words in brackets. |
| 1 | Why do I keep losing my keys! (wish) |
| 2 | my keys. He hates taking the bus, so he'd prefer to pay extra and go by taxi. (rather) |
| | He hates taking the bus, |
| 3 | It would be good if you didn't have to travel so much for work. (only) |
| | so much for work. |
| 4 | Can you imagine if one of your colleagues shouted at you at work? What would you do? (supposing) . What would you do? |
| 5 | Would it be a good idea to study at the library this evening? (what) |
| | this evening? |

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| | 6 | We really need to sit down and have a proper talk about our feelings. (high) |
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| | | about our feelings. |
| | 7 | I would prefer it if they didn't argue in public; it makes us all feel uncomfortable. (only) |
| | | ; it makes us all feel uncomfortable |
| | 8 | I'd prefer it if we didn't buy a house until we've both got full-time jobs. (soon) |
| | | until we've both got full-time jobs. |
| 4 | La | nguage focus inversion in conditionals |
| | Re | write the sentences using inversion in conditionals. |
| | 1 | If he answers the telephone, can you put me straight through? |
| | 2 | If it had been \$100 cheaper, I would definitely have bought it. |
| | 3 | If they had been honest about the money, we wouldn't have contacted the police. |
| | 4 | If she walked out tomorrow, I don't think we'd mind. |
| | 5 | If she had told me about her accident, I would have understood why she was so upset. |
| | 6 | If I hadn't been at the meeting, I would never believe he was the CEO. |
| | 7 | If they want to meet us in person, I'll email our details. |
| | 8 | If she hadn't read that book, she wouldn't have been such a good negotiator. |
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5 Word focus *move*

| Re | write the words in italics using expressions with <i>move</i> . Remember to use the correct form of the verb. |
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| 1 | How is anyone supposed to know the right way to proceed when the company keeps <i>changing the rules without</i> without letting us know what they really intend to do. |
| 2 | Amaia is always active all the time and never seems to stay in one place for long. |
| 3 | Clyde has certainly <i>become more prosperous</i> – he's moved into a big house in that new development as well as driving a new car. |
| 4 | Keep completely still or someone will know that we're here. |
| 5 | Right, everyone. We're going to have to work a bit faster to get this tender submitted by the deadline. |
| 6 | It was the first time Simone had been to the opera, but she was <i>deeply touched emotionally</i> by the music. |