Unit 8

Unit 8 Extension

1 Complete the descriptions of the famous paintings with these words.

bald black blonde daughter dress eyebrows glasses Italian lips sad straight pale

Mona Lisa by Leonardo da Vinci

This is probably the best-known painting in the world. It's a very small painting (only 77 cm by 53 cm) of a young [1] _____ woman. She's got long, dark [2] _____ hair and a [3] _____ face. She's got brown eyes, but you can't see her [4] _____. I think it was the fashion of the time to remove them. Many people do not understand her facial expression. If you look at her [5] _____, you think perhaps she is smiling, but other people think she looks [6] _____ in the painting.

American Gothic by Grant Wood

This is a painting of a farmer and his [7] _____ in 19th century America. They are standing in front of their house. She's got straight [8] _____ hair, with a middle parting, and blue eyes. She's wearing a brown [9] _____ and a black top. He's wearing a white shirt and a [10] _____ jacket, and denim dungarees. He's got [11] _____. He hasn't got much hair, in fact he's almost [12] _____. They both look very serious.

afternoon beautiful crowded eyes face hats left make-up nose rich umbrella woman

A Sunday Afternoon on the Island of La Grande Jatte by Georges-Pierre Seurat

This is a large painting (two metres by three) of a summer [13] _____ in a park in Paris. The park is quite [14] _____ with people having picnics. Some people are watching small sailboats on the water. The people are clearly very [15] _____. They are wearing [16] _____ clothes and they look very formal compared with clothes people wear nowadays. The women are wearing dresses and [17] _____ and many are carrying an [18] _____ as shade from the sun.

Portrait of Dora Maar by Pablo Picasso

This is a painting of a [19] _____ using the style *cubism*. In this painting you can see all parts of her [20] _____ at once. She is looking to the [21] _____ but you can see both of her [22] _____, and her [23] _____ is on the right of them. It's not clear if she is wearing colourful [24] _____ in this painting or if the colours are Picasso's style of the time.

2 Work in pairs. Think of a person in the class. (Don't tell your partner.) Take it in turns to describe this person, sentence by sentence for your partner to guess. Talk about their appearance and what they are (or aren't) wearing. How many sentences does your partner need to guess correctly?

Example sentences:

She's got long hair.

It isn't curly.

She isn't wearing blue shoes.

Her eyes are green.

She looks happy.