

Communicative worksheet

Inviting and making arrangements

1 Ask students to look at pictures 1 and 2 on the worksheet. Introduce the two speakers, Emma and her friend. Ask:

Where are they?

What does the man want to go to?

Who does he invite?

What do they say?

Ask students in pairs to look at the other three pairs of pictures and think about how to describe the situations and what the speakers say. Introduce and check any words students need.

2 Hand out the student cards. Ask students to work in pairs to match the invitations and ways of making arrangements to the responses. Ask students to practise saying the phrases.

Answers:

1 c

2 a

3 d

4 b

3 Ask pairs to prepare phrases they could use in each of the four situations. Then ask them to practise some or all of the conversations that Emma and her friends have. Tell them to take turns to play the different roles.

With a strong class, ask students to improvise the conversations in pairs.

With a weaker class, ask students to work in pairs to prepare and write conversations before acting them out.

Alternative idea

Allow students playing Emma to improvise responses. In other words, they could choose to respond positively or negatively to each invitation, and could vary their excuses.

4 Ask some pairs to act out one or two of their improvised or prepared conversations for the class.

To create a task for the class, write the following questions on the board and ask students to listen and find the answers:

1 What does the friend invite Emma to do?

2 What does Emma say?

5 Personalise

Ask students to think of interesting events to invite other class members to. Ask them to mingle and ask three or four different people to go to their event.

6 Writing

Ask students to write up one of their conversations based on one of the pairs of pictures on the worksheet.