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Intermediate Student’s Book

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**P = presenter, G = guest**

**P:** You’ve just heard a very lively and energetic track from Manu Chao and you’re listening to Global Music with me, Will Black. Our studio guest today is Isabella Rey. She’s an expert on world fusion – that’s music which mixes influences from several countries. Isabella, tell me about Manu Chao – because he’s a very successful artist, although he hasn’t been as successful in the English-speaking world yet.

**G:** No, indeed he hasn’t. But Manu Chao is a perfect example of a truly globalised, 21st-century artist. His origins are Spanish, but he’s lived in France for most of his life. He sings in six languages – French, Spanish, English, Galician, Arabic and Portuguese.

**P:** That’s an amazing range!

**G:** Yeah. It shows the influences that exist in his music. He mixes in all sorts, from punk, rock, salsa and reggae through to ska and raï. He’s hugely successful in Europe and Latin America, but as you say, he hasn’t had a big impact in this country yet.

**P:** So he’s a good example of world fusion music?

**G:** Yeah. Paul Simon’s another example. He’s worked with Zulu artists Ladysmith Black Mambazo and several other African musicians. In fact, world fusion music has become better known since the release, in 1986, of Paul Simon’s album *Graceland*.

**P:** That was a fabulous collaboration – we’ve got a track from that album coming up later in the show. And, of course, what about WOMAD?

**G:** WOMAD – that’s World of Music and Dance – is a great example of how different musicians from around the world have been able to meet and influence each other. The British musician Peter Gabriel was the founder and he’s been a big part of it for many years now – since the 1980s. These days, we’ve all heard of the incredible Senegalese singer, Youssou N’Dour – basically he’s become popular outside of Senegal since his collaboration with Peter Gabriel. But he’s not the only one, of course.

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**P:** And what’s happened since then, since the 80s, in terms of world fusion?

**G:** Well, we’ve seen younger musicians mix things like punk, new wave and hip-hop styles with non-Western styles to create dazzling new sounds. Like Manu Chao, as we’ve heard, and also Zap Mama, a new band from Belgium. They’ve already had several international hits. Their lead singer, Marie Daulne, has a beautiful and powerful singing voice.

**P:** Well let’s listen to Zap Mama. This track is called *Show me the way*.