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Pre-Intermediate Student’s Book

Life

2.2

Nick Veasey takes photographs of ordinary people, places and objects but no one could describe the final photographs as ordinary. In fact, they are very creative. Nick uses X-ray photography and, as a result, you see inside the object. The final images are often beautiful, strange or surprising. Working with X-rays can be dangerous because of the radiation. So safety always comes first for Nick. His well-equipped studio is a large black building. It has thick concrete walls to stop the radiation. Inside he has different X-ray machines for different sizes and types of images. But not everything he photographs will fit in the studio so sometimes he has to travel to them. For example, he has photographed an aeroplane, a bus and an office building with people working inside. These kinds of projects take many days and many different X-rays. Then, he takes the best image back to his studio and spends a lot of his working day improving the image on his computer until it is ready for an exhibition. You can see his photos in galleries all over the world and many companies also use his images in their advertisements.