

Communicative worksheet

Direct and indirect questions

1 Ask students to look at the first picture on the picture story worksheet. Ask:

Where is Ana? What is she asking? What does the cleaner say?

Elicit ideas from students. Then move on to the other situations and elicit ideas and vocabulary from the class.

Alternative activity

Elicit as many direct questions as you can from the students about the situations in the pictures. Write up the direct questions on the board.

2 Divide the class into pairs and hand out the Student cards. Ask students to complete the indirect questions and compare their answers in pairs.

Answers

For Student A

- 1 Can you tell me if it's open?
- 2 Do you have any idea how long the guided tour lasts?
- 3 I'd like to know where I can buy a ticket.

For Student B

- 1 Do you know what time it opens?
- 2 I was wondering if I have to book a ticket in advance.
- 3 Can you tell me how I get there?

3 Ask pairs to prepare questions and answers that they could use in the conversation for the first situation.

With a strong class, ask students to improvise the conversation in pairs.

With a weaker class, ask students to work in pairs to prepare and write a conversation before acting out.

Ask students to prepare and act out the conversations for the other situations. Fast finishers could invent their own situation at another London landmark and act that out.

4 Ask some pairs to act out one of their improvised or prepared conversations for the class. To create a task for the class, write the following questions on the board and ask students to listen and find the answers:

What does Ana ask?

5 Personalise

Ask students to describe a situation when they visited a place only to find it was closed.

6 Writing

Ask students to write the story of what happened to Ana on her day in London.