**2 Opener Page 21 AUDIOSCRIPT**

Upper Intermediate Student’s Book

Life

1.6

**A:** Have you seen the film *Senna*?

**B:** No, I read a biography of him a few years back. I’ve heard the film’s really good. What did you think?

**A:** I thought it was fantastic. It’s a documentary essentially, but unlike most documentaries there’s no narrator. It just tells the story of his life through archive footage. Actually, I’m not a huge fan of Formula One so I wasn’t really expecting to enjoy it, but it’s really gripping.

**B:** Oh, so it didn’t really give any opinion on whether Senna really believed he was superior to every other driver or whether he acted unfairly sometimes …

**A:** No, not at all … it leaves you to make up your own mind about him completely. A lot of the film focusses on his driving career, from his early wins to his death in a crash in ummm 1994, I think it was. For much of it, he had this big rivalry with the French driver Alain Prost and they took each other off the track at critical times. But the film doesn’t say who was right or wrong … although in the end you come down on Senna’s side …

**B:** Well, you say it’s objective, but of course the viewer’s opinion can be manipulated by the director … just in the way he chooses to edit the film.

**A:** Yes, no, I suppose that’s true … but it’s not a sentimental film. Perhaps you feel sympathetic towards Senna, ‘cos he seemed like a nice guy – ummm … he did a lot of charity work in his native Brazil – but it felt very fair and impartial …

**B:** Well, that’s very different from the biography I read. The writer made his opinion very clear. He was very biased against Alain Prost and took every opportunity to tell you so.

**A:** Was it good otherwise?

**B:** Well, quite good but rather repetitive and not very well written. But there were a few good anecdotes in it. There are better biographies out there, I’m told.

Life